

Workshop creation

FOR TEACHERS

Introduction to the activity: structure

Learning objectives: after completing this worksheet, you will be able to define the structure of the story to be created, shape the plot and prepare a storyboard where you will draw/write what is happening on each page of your story.

Duration of the activity: 2 hours

Short description of the activity: Try starting a discussion with your class by asking the question: "How does the story begin?". Going step-by-step, the aim of this activity will be to place the story elements (characters, adventures, setting, conflicts, resolution) within a specific time frame and establish what happens before and after. It is important to support your discussion with visual materials and creative ones (like sheets of paper and colours) unleash your creativity and collectively create a drawing for each "passage" in the story!

You can continue using the following questions:

What happens in the story? What happens before and what happens after? What can be the beginning of the story? What happens during the story? What is the ending of the story?

Instruction and description of the activity, step by step:

Step 1: Provide the students with a large sheet of paper and different colours. Make a circle with your students and place a large sheet of paper and different colours in the middle, so that everybody can reach them.



Step 2: Start with the first question: how does the story begin? Ask your students to draw something on the paper. It is important that everyone's ideas are listened to and that everyone has the opportunity to draw/add something to the sheet. Arranged in a circle, students can take turns and use their favourite colours to draw or write something on the sheet.

Step 3: Continue the activity by asking them the various questions to follow. You can draw inspiration from the list of questions below, but you can also add details and suggestions to stimulate conversation. With each different question, place a large new sheet of paper in the middle of the circle.

Step 4: Reach a maximum of 8/10 questions, to which 8/10 different collective designs will correspond. When you have finished, review the drawings together in the correct order. You have thus created your storyboard! It will have been a collective work and each student will have collaborated in the creation of each step of the story.

Potential questions:

- What can be the beginning of the story?
- Which character is present at the beginning of the story?
- What do we have around us during the beginning of the story? Where do we find ourselves?
- What happens next?
- What characters are there at this point in the story?
- What happens between the characters? Or, what happens to the characters?
- Where are the characters in the story now?
- What happens at the end of the story?

These are of course some examples of questions that can be further modified. The questions allow the students to be stimulated by asking them to describe in detail what happens in the story and to draw it. Questions can be repeated several times and interchanged with each other. To help stimulate your discussion, you can use dice, printable storyboard templates, or digital storyboard tools, such as Storyboard That, Toon Boom Storyboard Pro and Storyboard Fountain. These programs offer specific functions for





organising boxes and adding text descriptions. Check out the “Digital Tools” worksheet to discover more useful tools to help you in the creative process!

Resources:

<https://davebirss.com/storydice/>

<https://www.storyboardthat.com/>

<https://www.toonboom.com/>

<https://moritzrecke.com/storyboard-fountain/>



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